

Генриху Альбертовичу Пахульскому.

— A Mr Henry Pachulski. —

С. ТАНЪЕВЪ.

TRIO

(D-dur)

для 2 скрипокъ и альты,

въ 4-хъ частяхъ.

Соч. 21.

Партитура, in 16^o . Р6. — 50 к.

Голоса » 2 50 „

SERGE J. W. TANÉIÉW.

TRIO

(D-dur)

pour 2 Violons et Alto,

EN 4 PARTIES.

Op. 21.

Partition, in 16^o . . Rb. — 50 k.

Parties » 2 50 „



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TRIO.

I.

S. TANÉÏEV. Op. 21.

VIOLINO II.

Allegro giocoso e semplice.

1

p *sf*

p *tr*

2

cresc. *f* *sf*

3

4

p *mf* *p* *mf* *cresc.*

5

sf *p* *sf* *tr*

cresc. *f* *dim.* *pizz.* *p*

6 arco

p

poco cresc. *dim.*

Musical score for Violino II, measures 7-16. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

Measures 7-16 include various dynamics and articulations:

- Measure 7: *p*
- Measure 8: *cresc.*, *mf*
- Measure 9: *p*, *cresc.*, *dim.*, *p*
- Measure 10: *pp*, *p*
- Measure 11: *f*, *sf*, *sf*
- Measure 12: *p*, *sf*, *f*, *sf*, *p*
- Measure 13: *p*, *cresc.*, *f*, *trm*
- Measure 14: *f*, *trm*
- Measure 15: *sf*, *cresc.*, *sf*, *ff*
- Measure 16: *mf*, *ff*, *mf*, *p*, *G. P.*

VIOLINO II.

[17] *p* *sf* *dim.*
 [18] *p* *espress.* *cresc.* *mf*
 [19] *tranquillo* *mp* *p* *cresc.*
 [20] *mf* *espress.* *poco a poco* *dim.*
 [21] *poco rit.* *pp* *Tempo I.* *p*
 [22] *sf* *pizz.* *p*
 [23] *arco* *p* *poco cresc.* *dim.*
 [24] *p* *pp*

25 *v* *cresc.* *mf*

26 *p* *cresc.* *dim.* *p*

27 *pp* *p* *v* *cresc.*

28 *f* *sf* *sf*

29 *p* *sf* *sf* *sf*

30 *p* *cresc.* *f*

31 *f*

32 *tr* *sf* *v* *tr* *sf* *cresc.* *sf* *ff* *3*

33 *mf* *f*

VIOLINO II.

II.

Menuetto.

Allegro ma non troppo. (♩ = 52)

Musical score for Violino II, Menuetto, Allegro ma non troppo. The score consists of 10 staves of music in 3/4 time, key of B-flat major. It includes various musical notations such as dynamics (*p*, *f*, *mf*, *pp*), articulation (*tr*, *pizz.*, *arco*), and performance instructions (*cresc.*, *dim.*, *marcato*). Measure numbers 34 through 42 are indicated in boxes.

VIOLINO II.

7

43 *sf* *Viola* *f.* *sf* 44 *f.*

45 *fp* *f* *p* *dim.*

46 *pp* *p poco cresc.* *pizz.* *arco* 47 *dim.* *pizz.*

48 *p* *arco* *cresc.* 49 *p cresc.*

50 *mf* *f*

51 *f* *f* 52 *ff* *f*

53 *dim.* *p* §

54 **Più vivo.** (*♩ = 60*)

Trio. 55 *f*

56 *dim.* *p* *Viola*

VIOLINO II.

57 *f* *dim.*

58 *espress.* *pp*

59 *cresc.* *sf* *ff*

60 *mf* *dim.*

61 *mf* *dim.*

62 *mf* *dim.* *pp*

I pizz. *pizz.* *arco*

Viola

Mouetto D.C. al segno e poi la Coda.

pizz.

Coda.

III.

Andante. (♩ = 56)

63 *p* *poco cresc.* *dim.*

64 *pp* *dim.* *p*

I pizz. *pizz.* *arco*

Viola

Mouetto D.C. al segno e poi la Coda.

pizz.

Coda.

simile

dim.

65 *poco cresc.* *p* *poco cresc.* *mf*

66 *di - mi - nu - en - do* *p* *poco cresc.* *mf*

67 *p* *cresc.* 68 *sul G.* *f* *espr. e marc.*

69 *dimin.* *p* *3* *dim.*

70 *pp* *3* *poco cresc.* *p* *dolce*

poco cresc. *dim.* *dim.*

71 *poco cresc.* *mf* *poco cresc.* *di - mi -*

72 *nu - en - do* *pp* *p* *dim.*

73 *pp* *poco cresc.* *p*

74 *sf* *v* *sf*

dim. *pp* *pp*

32960

VIOLINO II.

IV.

Vivace.

Viol. I. pizz. arco

p poco cresc. dimin.

p poco cresc. mf dim. + p

di - mi - nu - en -

do f sf sf

1 Viola *dim.* *p sf sf*

dim. f sf sf dim.

cresc. f sf sf dim.

f sf

f sf

f dim. p cresc.

32960

f sf dim. p
cresc. f
dim.
pp *P. G.*
1 Viola. cresc. dim.
pizz. arco cresc. f
pizz. arco dim. p cresc. mf
dim. p sf dim.
87 sul G. p dolce mf 88
dim.

VIOLINO II.

89 *p dolce*

90 *sf*

91 *pp* *p* *dim.*

92 *pp* *cresc.* *f* *sf* *sf* *p*

93 *cresc.* *f* *sf* *sf* *sf*

94 *cresc.* *ff* *tr* *f* *tr* *f*

95 *sf* *sempre ff* *tr* *sf* *sf*

96 *sf* *tr* *sf* *sf*

97 *sf* *sul G.* *1* *p*

98 *ff* *sf* *dim.* *pp*

99 *G. P.* *pizz.* *arco* *p* *cresc.*

100 *mf* *dim.* *p* *1* *p*

pp *pizz.*